

8

# THE DEVIL IS A PART- TIMER!

半ロサミク

ART ■ AKIO HIIRAGI  
ORIGINAL STORY ■ SATOSHI WAGAHARA  
CHARACTER DESIGN ■ 029 (ONIKU)





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**THE DEVIL IS A PART-TIMER! 8**







GAHH!?

MAOU-SAN,  
COME  
ON!



OH?

OH...  
SORRY.

GUESS I  
KINDA LOST  
CONTROL.



WH-WHAT  
IS IT, CHI-  
CHAN!?

WE HEARD  
YOU  
LAUGHING  
ALL THE WAY  
FROM THE  
KITCHEN.  
IT'S KIND OF  
FREAKING ME  
OUT TOO!



UGH...



I SURE  
AM!



YOU'RE  
LOOKING AT  
PICTURES OF  
ALAS RAMUS  
AGAIN, AREN'T  
YOU?



HERE  
CROWD

SHE PRETTY  
MUCH RAN  
AROUND THE  
WHOLE DAY!  
SHE'S LIKE AN  
ANIMAL!

I SHOT  
THIS WHEN  
I TOOK ALAS  
RAMUS TO  
THE HATAGAYA  
SPORTS GYM  
THE OTHER  
DAY...

HEY, TAKE  
A LOOK AT  
THIS ONE  
FOR A  
SEC!



...YEAH,  
THAT'S  
GREEEAT.





IS MAOU-SAN  
ALL RIGHT?  
ALL HE THINKS  
ABOUT IS ALAS  
RAMUS-CHAN.



I GUESS HE  
HAS SOME  
MONEY SAVED  
UP, SINCE  
HE BOUGHT  
THAT DIGITAL  
CAMERA.



BUT I  
DIDN'T  
THINK HE  
HAD ANY  
JOBS  
BESIDES  
THIS ONE.

SIGN: MCDONALD HAMBURGERS



AND THIS  
LOCATION  
CLOSES  
STARTING  
TOMORROW  
TOO...





YOU  
TOO,  
MA'AM!

OKAY,  
GOOD  
JOB,  
CREW.



...THE  
STORE'S  
SHUTTING  
DOWN  
TOMORROW.

SO!

AS I'M  
SURE  
YOU ALL  
KNOW...



THAT IS  
ALL.



WE'LL BE  
GOING  
OUR  
SEPARATE  
WAYS FOR  
NOW...

...BUT I  
HOPE YOU  
WON'T FORGET  
WHAT YOU  
LEARNED HERE,  
WHEREVER YOU  
WIND UP.







...YOU  
WEREN'T  
LISTENING  
TO ME?

DON'T  
TELL  
ME...



YOU  
HEARD  
'EM, MA-  
KUN.

LET'S GO  
TO MY  
OFFICE



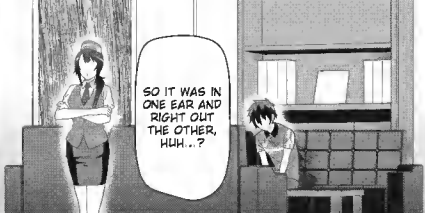
NO.  
MA'AM!!

...WELL,  
NOBODY  
ELSE HAS  
A PROBLEM  
WITH THIS,  
RIGHT?



FURA  
(STAGGER)

STAGGER

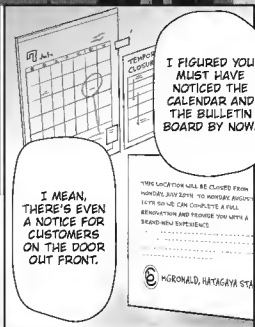


SO IT WAS IN  
ONE EAR AND  
RIGHT OUT  
THE OTHER,  
HUH...?



YOU'VE  
BEEN KINDA  
MAILING IT  
IN LATELY,  
MA-KUN.

DIDN'T  
THE SHIFT  
SCHEDULE  
LOOK UNUSUAL  
TO YOU AT  
ALL?



I FIGURED YOU  
MUST HAVE  
NOTICED THE  
CALENDAR AND  
THE BULLETIN  
BOARD BY NOW.

I MEAN,  
THERE'S EVEN  
A NOTICE FOR  
CUSTOMERS  
ON THE DOOR  
OUT FRONT.

THIS LOCATION WILL BE CLOSED FROM  
MONDAY, JULY 30TH TO MONDAY, AUGUST  
16TH SO WE CAN COMPLETE A FULL  
RENOVATION AND PROVIDE YOU WITH A  
BRAND-NEW EXPERIENCE



McRONALD, HATAGAYA STA



I STOPPED  
LOOKING  
AT THE  
SCHEDULE  
COMPLETELY

SINCE ALAS  
RAMUS  
SHOWED UP,  
I'VE BEEN  
RUNNING ON  
THE SAME  
FIXED  
SHIFTS.



THIS IS TEMPORARY. WE'RE RE-MODELING THE PLACE TO CONVERT IT TO A NEW CATEGORY.





WE'RE PLANNING  
TO HAVE THE  
REGULAR SETUP  
DOWNSTAIRS,  
MAGCAFÉ  
UPSTAIRS, AND  
NINETY SEATS  
TOTAL.



WE'RE  
BUILDING A  
MAGCAFÉ?  
DO WE HAVE  
THE SPACE  
FOR IT?

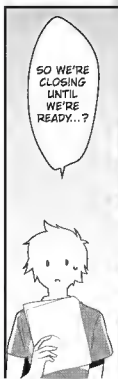
WE'RE  
TAKING  
OVER THE  
SECOND  
FLOOR

SIGN: M@RONALD



...IS KIND  
OF LIKE A  
BUSINESS-  
MAN'S SUIT.

A  
LOCATION'S  
EXTERIOR  
AND  
PRODUCT  
LINEUP...

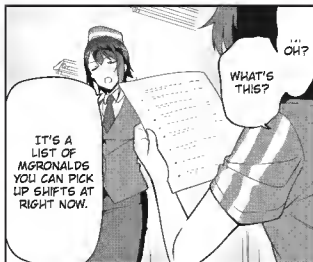


SO WE'RE  
CLOSING  
UNTIL  
WE'RE  
READY...?



IF YOU  
TRY TO  
HALF-ASS  
IT, THAT'LL  
TURN  
OFF YOUR  
CUSTOMERS.

YOU NEED TO  
HAVE THE FULL  
PACKAGE READY,  
OR ELSE YOU'LL  
BE SCRAPING  
FOR DIMES IN  
THE GUTTER.













STOP  
HITTING  
ME WHEN  
I'M  
DOWN!



GLAD TO SEE  
SOMEONE  
MADE THE  
RIGHT  
DECISION.



WELCOME  
TO YOUR  
DOMAIN, MY  
LIEGE.

PLEASE  
TAKE  
THIS  
HOT  
TOWEL.



CHI-  
NECHAI!

HEY,  
ALAS  
RAMUS,  
I'M  
HERE  
TOO,  
Y'KNOW  
...



SORRY I  
KIND OF  
CAME  
UNINVITED.

AND  
WELCOME  
TO YOU TOO,  
SASAKI-  
SAN.  
PLEASE,  
TAKE A  
SEAT.



THANKS,  
ASHIYA.

AHHH!



YOU ARE  
ALWAYS  
WELCOME,  
CHIHODONO.

NOT THAT I  
HAVE A SAY  
IN IT, BUT  
IT'S QUITE  
FINE. YOU'RE  
MAKING HER  
HAPPY TOO.



BUT ENOUGH  
OF THOSE  
SILLY HOT  
TOWELS ALL  
THE TIME  
ALCIEL!



AHH...



AND STOP  
RUBBING IT  
ON YOUR FACE  
AND GRUNTING,  
DEVIL KING!



YOU  
SEE?

ALAS  
RAMUS!  
STOP  
ACTING  
LIKE SOME  
MIDDLE-  
AGED  
LOUT!

ALAS  
RAMUS  
WILL  
LEARN  
THAT  
TOO.



WELL, SO  
BE IT. YOU  
KNOW THE  
CONDITION  
ROOM 201  
IS IN.



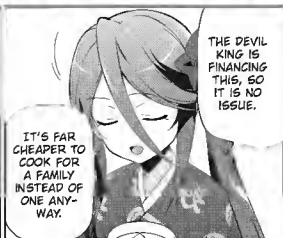
STILL...

I FEEL BAD  
MAKING YOU  
COOK DINNER  
FOR THESE  
GUYS TOO,  
BELL.



WOO-  
WOO!

YEAH,  
YEAH,  
MUCH  
APPRECI-  
ATED.



THE DEVIL  
KING IS  
FINANCING  
THIS, SO  
IT IS NO  
ISSUE.

IT'S FAR  
CHEAPER TO  
COOK FOR  
A FAMILY  
INSTEAD OF  
ONE ANY-  
WAY.



WHAT AM  
I GONNA  
DO NOW  
THOUGH...?



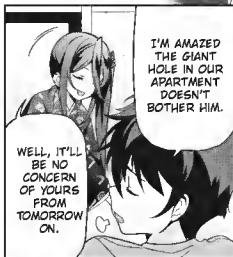
ALCIEL! CAN  
YOU PLEASE  
FETCH  
LUCIFER  
FOR ME?

HE'LL  
RAISE  
A HUE  
AND CRY  
OTHER-  
WISE.

...  
VERY  
WELL.

OR MAYBE  
LOOK ELSE-  
WHERE...?

GO TO  
ONE OF  
THE SPOTS  
KISAKI-SAN  
RECOM-  
MENDED?



I'M AMAZED  
THE GIANT  
HOLE IN OUR  
APARTMENT  
DOESN'T  
BOTHER HIM.

WELL, IT'LL  
BE NO  
CONCERN  
OF YOURS  
FROM  
TOMORROW  
ON.



LOOSHIFER,  
HURRY UP!

THE VERY  
NERVE OF THAT  
FOOL, PLANTED  
IN FRONT OF  
HIS COMPUTER  
ALL DAY AND  
NIGHT...



HUH?  
WHAT'S UP  
TOMOR-  
ROW?



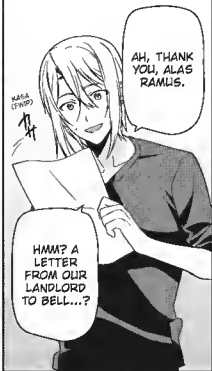




SFX: GO (RMBL) GO GO GO







TO ALL TENANTS

GIVEN  
THE AGE  
OF THIS  
PLACE,  
THAT HOLE  
COULD  
CAUSE  
SOME  
MAJOR  
PROBLEMS.

THEY'RE  
GONNA  
FIX  
UP THE  
WHOLE  
BUILDING,  
INCLUDING  
THE GAS,  
WATER, AND  
ELECTRIC  
SYSTEMS.

WHAT THE  
HELL!?

...TEMPORARY  
EVICTION"!?



BELL'S  
STAYING AT  
MY PLACE  
UNTIL  
THEY'RE  
DONE  
WITH THE  
REPAIRS.

YOU GUYS  
HAVEN'T  
DONE  
ANYTHING  
AT ALL?



YEAH.  
GUESS  
NOT...

IF YOU THINK I'M  
LOOKING TO MAKE  
US A MULTIFAMILY  
HOUSEHOLD,  
FORGET IT.



COULD YOU  
TRY WAKING  
THEM UP FOR  
US, ALAS  
RAMUS?



PAPA...  
AL-CELL...  
WHAT'S  
WRONG?



YUSA  
CSHAKED  
ゆさ  
ゆさ  
YUSA



LIHHH...  
I THINK  
THEY'RE  
JUST TIRED.

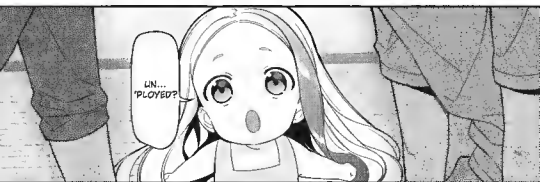


PAPAAAA!  
ALLLL-CELLLLL!  
WAKY, WAKY!  
FOOOOOOD!



ムキ  
ムキ  
ムキ

ムキ  
ムキ  
ムキ













I THINK THE LANDLORD SENT 'EM SOME KIND OF VIDEO MESSAGE THAT THEY NEVER WATCHED.



THE  
D  
Y  
E  
D  
IS  
A  
PART-  
TIMER



CHAPTER 39:  
THE DEVIL GETS A HOT WORK TIP





HERE WE  
GO! I'VE  
GOT SOME  
REFRESHING  
ICED TEA  
FOR YOU!

OH, THANK  
YOU!



SO,  
LIM,  
HAVE  
A SEAT,  
GUYS.  
  
DO YOU  
HAVE  
THE  
VIDEO,  
MAOU-  
SAN?

OH!  
YEAH.



OOOH,  
HOW VERY  
OBSERVANT!

ARE  
THESE  
ROSE  
HIPS I'M  
PICKING  
UP?



IT  
SMELLS  
NICE...

KOKU  
CHU?  
??

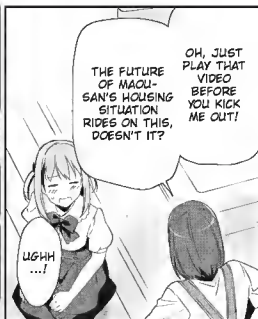


MOOOM! YOU  
DON'T HAVE  
TO TELL THEM  
EVERYTHING!

AND LET  
ME TELL  
YOU, CHIHO  
AND MY  
HUSBAND  
DON'T KNOW  
A THING  
ABOUT  
TEA...

THANK  
YOU FOR  
TAKING  
SUCH  
GOOD  
CARE OF  
HER!

CHIHO  
TELLS  
ME ALL  
ABOUT  
YOU.









If you like, I was wondering if you'd want to help her run it for a bit.

She runs a little seaside snack bar and sundry shop.

I actually have a niece, you see...

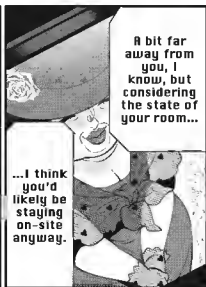


It's on a beach in the northeastern corner of Chiba prefecture.



How does that sound to you?

My niece will be looking for help between the start of August and the end of Obon.



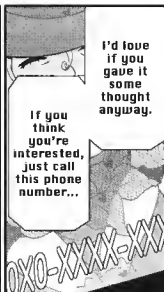
A bit far away from you, I know, but considering the state of your room...

...I think you'd likely be staying on-site anyway.



WOW, DEV...  
MAOU,  
THAT'S  
GREAT!  
HURRY UP  
AND CALL!

GEFF  
!!



I'd love  
if you  
gave it  
some  
thought  
anyway.

If you  
think  
you're  
interested,  
just call  
this phone  
number...

0X0-XXXX-XX



B-BUT  
YUSA-SAN,  
IT'S KIND  
OF FAR  
FROM HERE  
TO SOME  
BEACHFRONT  
SHOP IN  
CHIBA...

WHAT A  
MARVELOUS  
OFFER THIS  
IS, MAOU-  
SAN!



YOU BETTER  
CALL HER  
NOW. IF  
SHE HIRES  
SOMEONE  
ELSE, IT'LL  
BE TOO  
LATE!

SHE HAD  
TO HAVE  
SENT THIS  
A LONG  
TIME AGO.



UM,  
SURE  
THING...



A HOME,  
A STEADY  
JOB...  
EVERYTHING  
SOLVED IN  
ONE FELL  
SWOOP!  
GO AHEAD  
AND CALL  
HER IN  
HERE!









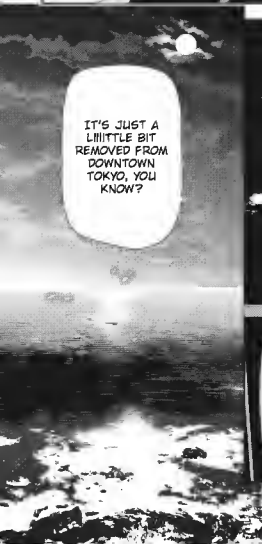
WHOA!

BETTER  
GET YOU  
GUYS'S  
ROOM  
READY  
QUICK  
HUH?



WELL, WE  
NEED TO  
GET SOME  
THINGS  
SORTED  
OUT  
TOMORROW  
...

COULD WE  
MAKE IT THE  
DAY AFTER  
THAT? AUGUST  
FIRST?

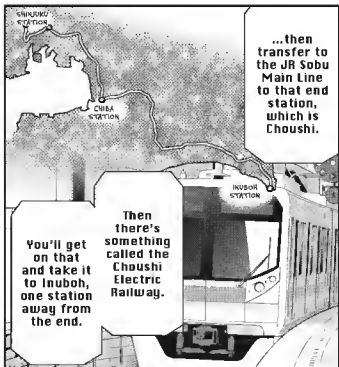


IT'S JUST A  
LITTLE BIT  
REMOVED FROM  
DOWNTOWN  
TOKYO, YOU  
KNOW?



Okay, so...  
uh, where  
should we  
be going,  
then?

OH! YEAH,  
GUESS I  
SHOULD TELL  
YOU THAT.





WELL, MY  
NAME IS  
AMANE  
OHGURO. I'M  
MIKITTY'S  
NIECE...

...AND I  
RUN THIS  
TINY LITTLE  
PLACE WE  
LIKE TO CALL  
OHGURO-YA.

Geez,  
what am  
I doing,  
not even  
giving you  
that?

Oh, I'm  
sorry!

AH  
HA  
HA  
HA!

YEAH, I'LL  
SAY...



Um, some  
muscle?



HUH?



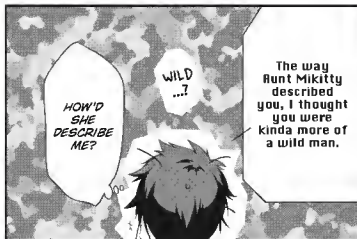
OHGURO-  
SAN...  
WELL,  
GREAT.

DO I NEED  
TO BRING  
ANYTHING  
FOR THE  
JOB?









HOW'D  
SHE  
DESCRIBE  
ME?

WILD  
...?

The way  
Runt Mikitty  
described  
you, I thought  
you were  
kinda more of  
a wild man.



Okay  
well,  
if you  
really  
don't  
care,  
that's  
fine.

It's just  
kind of  
unex-  
pected,  
you  
know?



WHAT  
WERE  
YOU  
GUYS  
TALKING  
ABOUT?

PI  
CHIEEPP?



Great!  
I'll be  
expecting  
you.

OKAY WELL,  
I'LL GET  
THERE THE  
DAY AFTER  
TOMORROW  
AS SOON AS  
I CAN!



BUT HOW'D  
IT GO?

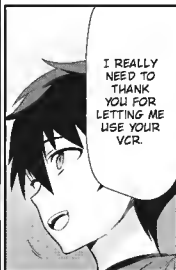
DO YOU  
THINK YOU  
HAVE A  
JOB?

I'M NOT  
TOO  
SURE  
MYSELF.



WE'RE ALL  
HEADED OFF  
TO INUBOH  
IN CHIBA TO  
WORK BY  
THE BEACH.

IT LOOKS  
LIKE I'VE  
GOT SOME-  
PLACE TO  
STAY AFTER  
ALL.



I REALLY  
NEED TO  
THANK  
YOU FOR  
LETTING ME  
USE YOUR  
VCR.



MM? IS THIS  
URUSHIHARA  
ONE OF THOSE  
SHUT-INS?

CAN HE  
EVEN GO  
OUTSIDE  
OR  
TALK TO  
PEOPLE?



OH,  
WONDER-  
FUL!

WHEN YOU  
SAID "THREE  
PEOPLE," DID  
YOU MEAN  
URUSHIHARA-  
SAN TOO?



PROMISE  
ME YOU'LL  
ACTUALLY  
OPEN  
WHATEVER  
YOUR  
LANDLORD  
SENDS YOU  
NEXT TIME,  
OKAY?

...OOF...  
UH, I'LL  
TRY.



SOME-  
THING  
LIKE  
THAT, I  
GUESS  
...

BUT ME AND  
OUR OTHER  
ROOMMATE  
WILL TRY TO  
COVER FOR  
HIM.



There's a  
desert tribe  
that devotes  
itself to  
music and  
dance...

They said  
I was a  
first-rate  
student!



By the  
way...

...did you  
know  
they offer  
belly dancing  
classes here  
in Egypt?



I'll be in  
a dance  
competition  
here in a few  
days.

Care for  
a sneak  
preview?  
Here we  
go!



OH, WHAT  
A LOVELY  
OUTFIT!





WHAT WOULD POSSIBLY CAUSE HIM TO FAINT RIGHT IN THE MIDDLE OF CHIHO-DONO'S RESIDENCE?

PAPA, WHAT'S WRONG?

DUDE! WHAT HAPPENED TO YOU?



WHAT KIND OF GUY FAINTS BECAUSE OF SOME GIRL DANCING? THAT'S JUST RUDE.

CURSED, MY ASS!

WHOA. IT REALLY WAS A CURSED VIDEO!?

I DUNNO... I GUESS IT WAS TOO MUCH FOR THE DEVIL KING TO TAKE IN.



TESSU CRAP?

TESSU

LOOSHIFER! MAMA NEVER LIES!

WHAAAT? NO WAAAAAY!!

YOU GUYS ARE ACTING LIKE IT'S THE END OF THE WORLD! CHIHO AND HER MOM WERE TOTALLY FINE.

D-DANCE...







MAMA?  
SUZU-  
NECHA, DON'T  
PICK ON  
LOOSHIFER!

OKEH?

AND IF YOU  
TRY PULLING  
SOME STUNT  
LIKE YOU DID  
WITH OLBA,  
I SWEAR  
YOU'RE GONNA  
REGRET IT.

IT IS YOUR  
RIGHT TO  
INTRUDE UPON  
OTHERS AND  
REFUSE TO AID  
THEM IN ANY  
WAY...  
...  
BUT  
COULD  
YOU EVER  
TRULY BE  
PROUD OF  
THAT?

AND MOST  
IMPORTANTLY,  
SHE CAN  
COOK, CLEAN,  
AND DO  
LAUNDRY FOR  
HERSELF.

BELL'S  
JOBLESS  
IN JAPAN,  
BUT IN ENTE  
ISLA, SHE'S  
AN ORDAINED  
CHURCH  
CLERIC.

GA  
CONEBRO  
DUDE, BELL'S  
JUST AS  
JOBLESS AS  
I AM/ WHERE  
DO YOU GET  
OFF/?

THE  
DIFFERENCE  
IS LIKE THE  
SUN AND THE  
MOON!

MAYBE SHE'S  
UNEMPLOYED  
LIKE YOU  
BUT YOU  
KNOW WHAT?

DON  
CBAND





BUT CHOUHI  
IS RATHER  
A LONG  
DISTANCE  
FROM HERE,  
NO?

YOU'VE NEVER  
MET THE  
LANDLORD  
FACE-TO-FACE,  
RIGHT?



BECOMING  
UNEMPLOYED  
AND HOMELESS  
ON THE SAME  
DAY WOULD  
SET ANYBODY  
OFF.

THE DEVIL  
KING AND  
ALCIEL  
ARE ONE  
THING...

...BUT I WORRY  
ABOUT LUCIFER.  
HE'S THE ONLY  
ONE OF THEM TO  
HAVE ACTIVELY  
HARMED ANYONE  
IN JAPAN.



WHAT  
DO YOU  
MEAN?

I'M NOT GONNA  
LEAVE THEM BE,  
BUT I DON'T  
THINK WE NEED TO  
WATCH THEM THAT  
CLOSELY EITHER.



HOW  
SHOULD  
I PUT  
IT...?

NO...

WE MERELY  
EXCHANGED  
LETTERS.



...I HAVE  
A FEELING  
THEY  
WON'T DO  
ANYTHING  
BAD.

AS LONG  
AS THEIR  
LANDLORD'S  
INVOLVED  
WITH THEM  
SOMEHOW...



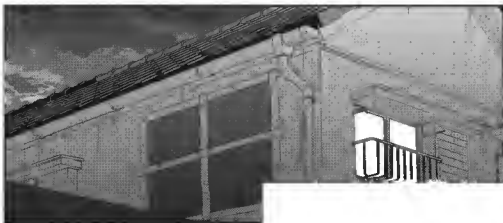
...WOULD  
UNDERSTAND  
THE POWER  
BEHIND  
PEOPLE'S  
THOUGHTS  
AND WILLS?

I WOULD THINK  
THAT YOU, OF  
ALL PEOPLE...



I  
WOULD  
SAY  
SO.

THERE ARE  
MYSTERIES  
HERE ON  
EARTH THAT  
WE COULDN'T  
EVEN IMAGINE.







ASHIYA

I CAN'T  
TELL YOU  
HOW GLAD I  
AM YOU'RE  
HERE.



...BUT  
WHY SO  
SUDDENLY,  
MY LIEGE!?

SUCH...  
SUCH A KIND  
COMPLIMENT...

UH, I MEAN,  
I WOULD  
NEVER REFUSE  
SUCH LOFTY  
PRAISE, BUT...

SFX: SHIDORO MODORO (HAVER)



I'M NOT  
THAT  
STUPID!

GO WRAP  
OUR  
PLATES IN  
NEWSPAPER  
AND PUT  
THEM IN A  
BOX.  
YOU CAN  
SURELY  
DO  
THAT, AT  
LEAST!

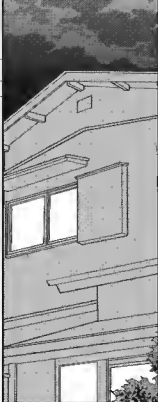
URU-  
SHIHA-  
RA!



LABEL: MOON NOODLES









HE DOESN'T  
SEEM LIKE A  
BIG PARTIER,  
AND I DIDN'T  
SMELL ANY  
TOBACCO  
SMOKE.

HE WORKS  
HARD. HE'S  
PERFECTLY  
POLITE. FOR  
A MAN, HIS  
PENMANSHIP  
IS QUITE  
ACCEPTABLE.



I SUPPOSE  
I CAN'T  
BLAME  
YOU FOR  
FALLING  
FOR HIM  
LIKE THAT.

**M O O M !!**



JUDGING BY  
HIS CELL PHONE,  
HE MUST BE  
LIVING AWFULLY  
FRUGALLY,  
ISN'T HE?



YOUR FATHER  
WAS A POOR  
COLLEGE  
STUDENT TOO.  
MAYBE IT'S IN  
THE GENES,  
HMM?



AND THAT  
MAN WHO  
PICKED  
HIM UP...  
ASHIYA-  
SAN?

SUCH A  
SIMPLE  
HONEST MAN.  
YOU DON'T  
SEE HIS KIND  
TOO OFTEN.







OH?



YOU DON'T SEE  
MANY YOUNG  
PEOPLE LIKE  
HER THESE  
DAYS EITHER.

SO YOUNG,  
BUT SHE'S  
ALWAYS  
READY  
WITH ONE  
OF THOSE  
WITTY  
COMEBACKS.



BY THE  
WAY...

...I COULD  
APPLY  
PRETTY MUCH  
EVERYTHING  
I SAID ABOUT  
MAOU-SAN  
TO YUSA-SAN  
TOO.



...I  
WON'T SAY  
ANYTHING.



AND YOU'RE  
OLD  
ENOUGH  
TO MAKE  
MONEY BY  
YOURSELF.

SO  
TAKE THE  
PATH YOU  
WANT.  
  
AND AS  
LONG AS YOU  
DON'T DO  
ANYTHING TO  
EMBARRASS  
YOURSELF...

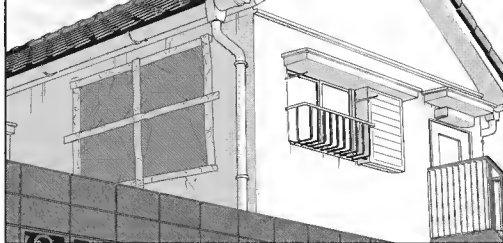


MOM...?

**Miki  
Shiba**



THE  
D  
Y  
E  
D  
IS  
A  
PART-  
TIMER









MAOH-SAN!



YOU GOING  
SOMEWHERE  
TOO? GUESS  
WE'RE  
SHARING A  
TRAIN TO  
SHINJUKU,  
THEN.

OH, HEY,  
CHI-CHAN.

GOOD  
MORNING.

A LITTLE  
LONGER  
THAN THAT,  
ACTUALLY.

...?









SIGN: SOBU MAIN LINE











TRAIN: DRIVER ONLY, CHOUJISHI ↔ TOKAYAMA





WHOA...  
ALL BY  
HAND?

2046

THAT  
GENTLEMAN,  
PERHAPS? HE  
HAS A HOLE  
PUNCH IN HIS  
HAND.



BUT  
WHERE  
DO WE  
PURCHASE  
TICKETS?

FROM  
ONE OF THE  
AGENTS,  
IT  
SEEMS.



THERE'S A  
COMMUTER  
CARD  
READER  
RIGHT  
THERE...

BUT WHY DO THEY GO  
THROUGH  
ALL THAT  
TROUBLE?



SO...? JUST A  
FEW DECADES  
AGO, EVERY  
TURNSTILE FROM  
SHINJUKU TO  
IKEBUKURO  
AND SHINAGAWA  
WAS MANNED BY  
TICKET-TAKERS.

WHY'S  
THAT  
EXCITE  
YOU SO  
MUCH?

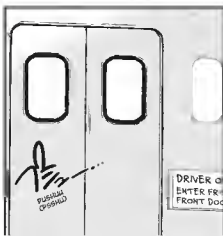
TEE  
HEE!



HUUH?

THAT'S  
THE  
WHOLE  
POINT.  
PEOPLE  
LIKE  
THIS.

DON'T  
YOU  
SEE?







SIGN: HOMEMADE NURE-SENBEI

I WONDER HOW IT COULD EVER TASTE ...

PRODUCED BY: CHOUHSHI INDUSTRIAL HIGH SCHOOL

**CHOUHSHI ELECTRIC RAILWAY NURE-SENBEI ICE CREAM**

WOW, THEY EVEN MAKE ICE CREAM OUT OF THEM, HUH?

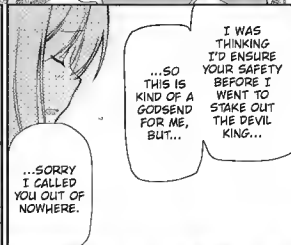
OH, ARE THOSE NURE-SENBEI CRACKERS?

YEAH! THEY HELP KEEP THIS RAILWAY ALIVE!

OH... RIGHT.

YOU HAD BEST CALL OUR CONTACT, YOUR DEMONIC HIGHNESS.

AHE







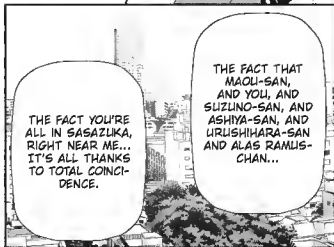
YOU HAVE  
A GREAT  
MOM. I'M  
ENVOUS.

SO BASICALLY,  
CHIHO-CHAN,  
I THINK YOUR  
MOTHER'S  
GIVEN YOU HER  
FULL SUPPORT.



BUT  
WHAT'S  
THIS ALL  
FOR,  
ANY-  
WAY?

WHY'D YOU  
MAKE SUCH  
A BOLD MOVE  
IN THE FIRST  
PLACE?



THE FACT YOU'RE  
ALL IN SASAZUKA,  
RIGHT NEAR ME...  
IT'S ALL THANKS  
TO TOTAL COINCIDENCE.

THE FACT THAT  
MAOI-SAN,  
AND YOU, AND  
SUZUNO-SAN, AND  
ASHIYA-SAN, AND  
URUSHIHARA-SAN  
AND ALAS RAMUS-  
CHAN...



...BOY,  
WHAT  
CAN I  
SAY...?

MY  
MOM  
IS  
JUST  
SO...





...YOU'D ALL  
GO AWAY, AND  
THAT REALLY  
SCARED  
ME DNCE I  
REALIZED IT.

IT'S A  
DELICATE  
BALANCE.  
AND IF  
WE EVER  
TIPPED IT...

I KNOW YOU  
MIGHT ALL HAVE  
TD RETURN TD  
ENTE ISLA AND  
SETTLE THINGS  
FDR GOOD  
SDMEDAY.



...BUT AS  
LONG AS  
YOU WEREN'T  
ALONE, IT'S  
ALL WORKED  
DUT, RIGHT?

YOU'VE  
FACED UP  
TD ALL THIS  
DANGER...



JUST  
WHEN  
YOU  
NEED TO  
IS FINE.

...I WANT  
YOU TO  
WORK  
TOGETHER  
FDR IT.

BUT FDR  
NOW...



KIND OF  
SELF-  
SERVING,  
I KNOW...



I KNOW  
IT'S KIND  
OF SELFISH,  
HOPING YOU ALL  
STAY TOGETHER  
FOR ME...

...BUT THAT'S  
HOW I FEEL, SO I  
THOUGHT I COULD  
TRY TO KEEP  
THINGS BALANCED.



OHU  
COLENDU  
#2

...AGH!

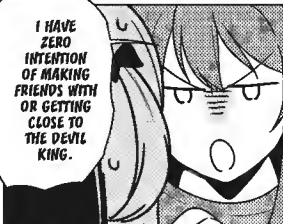
CHIHU-  
CHAN.



YUSA-  
SAN...



ALL RIGHT.  
I'LL SIGN  
ON TO YOUR  
IDEA.



I HAVE  
ZERO  
INTENTION  
OF MAKING  
FRIENDS WITH  
OR GETTING  
CLOSE TO  
THE DEVIL  
KING.



BUT  
THERE'S  
ONE THING  
I WANT TO  
MAKE CLEAR.



...I SWEAR  
I'LL TAKE  
ALL THE  
HELP I CAN!

...LIKE,  
IF THERE'S  
ABSOLUTELY  
NOOTHING  
I CAN DO  
ALONE...

IF THINGS  
GET REALLY  
BAD FOR  
ME AND  
I NEED  
HELP...



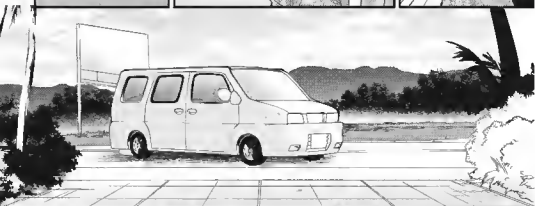
I'm in front  
of the  
station now.  
The white  
van!

Oh hey,  
Maou-  
san!

HELLO?

!

POUNCE  
POUNCE  
POUNCE



YOU'RE  
OHGURO-  
SAN?

UM, YES.  
THAT'S  
ME.

MAOU-  
SAN?

!

SURE  
AM!



WELCOME  
TO  
INUBOH!

THANKS  
FOR MAKING  
IT ALL THE  
WAY OUT  
HERE.

UHH...

BET  
YOU'RE  
THINKIN'  
WE DON'T  
LOOK  
ALIKE,  
HUH?

HA  
HA  
HA!

SORRY, SORRY.  
I GUESS YOU'D  
NEVER REALLY  
KNOW ANYWAY!

UM...  
YEAH...



BUT  
ANYHOW,  
I'M AMANE  
OHGURO,  
MORE OR  
LESS THE  
GIRL WHO  
RUNS  
OHGURO-  
YA.

NICE TO  
MEET  
YOU.



AUNT  
MIKITTY  
AND I LOOK  
PRETTY  
CLOSE ONCE  
SHE TAKES  
OFF HER  
MAKEUP.

IF YOU  
SAW SOME  
PHOTOS  
WHEN SHE  
WAS MORE  
MY AGE,  
I'M A DEAD  
RINGER!

HOW...?



...  
HANZOU  
URUSHI-  
HARA.

I AM  
SHIROU  
ASHIYA. THANK  
YOU AGAIN  
FOR YOUR  
GENEROUS  
OFFER.

MY  
NAME'S  
SADAO  
MAOU.

OH,  
SURE...



AND,  
UM...



SO,  
ASHIYA-  
SAN AND  
URUSHI-  
HARA-  
SAN...



NO—UM,  
IT'S JUST  
US THREE  
GUYS...



SURE ARE A LOT  
MORE OF YOU  
THAN WHAT I  
HEARD!



I THOUGHT  
WE'D TOUR  
AROUND AND  
CHECK OUT  
THE PLACE  
HE'S STAYING  
AT!

COME  
ON, CHI-  
CHAN...



UH, MY  
NAME'S  
CHIHIO  
SASAKI!! I  
WORK WITH  
MAOI-SAN  
BACK HOME!



EMI YUSA.  
AND THIS  
LITTLE GIRL  
IS ALAS  
RAMUS.

...  
NEIGH-  
BOR,  
ONE  
COULD  
SAY.

I AM  
CALLED  
SUZUNO  
KAMAZUKI.  
HE IS MY...





WHO'RE  
THE  
LUCKY  
PAR-  
ENTS?

WOW!  
YOU SURE  
BROUGHT  
A VARIETY  
PACK ALONG  
WITH YOU,  
HUH?



Y'ALL CAN  
GO SWIM ON  
THE BEACH  
IF YOU LIKE,  
LONG AS  
YOU STAY  
WITHIN  
EARSHOT  
OF ME.

YEAH, I'M  
SURE YOU'D  
LIKE TO SEE  
WHERE YOUR  
HUSBAND'S  
WORKING,  
RIGHT?

HEY!!



I THOUGHT  
YOU WERE  
COMING  
ALONE THIS  
WHOLE  
TIME!

BOY,  
MAOU, YOU  
COULD'VE  
TOLD ME  
OVER THE  
PHONE  
ABOUT THIS  
PRETTY  
THANG!

NO! NO.  
IT'S  
NOT LIKE  
THAT...!



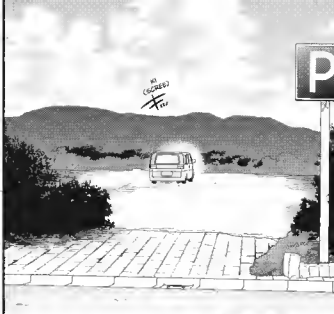
AND SINCE  
YOU'RE  
ALL  
HERE...

...HOW'D  
YOU LIKE TO  
CHECK OUT  
MY PLACE  
BEFORE WE  
OPEN IT UP?







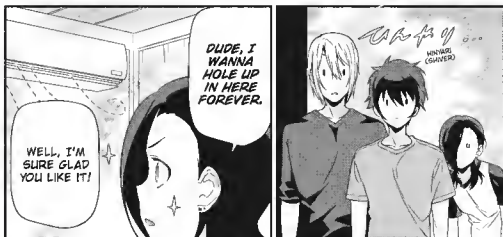




Hi4  
GACHA  
OKA-CHANNO

...BUT  
HOPEFULLY  
THAT'LL BE  
ENOUGH  
AFTER  
YOU'RE DONE  
WORKIN'.

NOTHIN'  
IN HERE  
EXCEPT  
SOME  
FUTONS,  
REALLY...



WELL, I'M  
SURE GLAD  
YOU LIKE IT!

DUDE, I  
WANNA  
HOLE UP  
IN HERE  
FOREVER.

Hi4  
MINIARI  
(GUYVER)

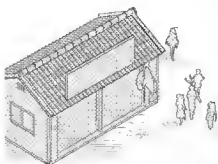


PIKU  
CUTCHOO

I'VE GOT  
A JOB  
FOR YOU  
ALL.

HOW 'BOUT YOU  
ALL DROP OFF  
YOUR BAGS AND  
WE CAN CHECK  
OUT THE SNACK  
BAR?

I HEAD BACK  
TO MY OWN  
PLACE ONCE  
WE CLOSE,  
SO DON'T  
FORGET TO  
LOCK UP AT  
NIGHT.









**TOMORROW!!**



... AMANE-SAN.

WHEN DID YOU SAY THE BEACH OPENS TO THE PUBLIC?



How can you be all smiles like that...?

SO, UH, YOU KNOW, I'M KINDA IN PANIC MODE HERE!



OKAY, MAOU-SAN, I PUT ALL OF YOUR AND ASHIYA-SAN'S STUFF AWAY—

WHOA.



I DIDN'T REALLY KNOW WHAT I WAS GETTING INTO, AND BESIDES, I GOT MY DAY JOB TOO.

WELL, LIKE I SAID, I "MORE OR LESS" RUN THIS JOINT.

NOT IN THE SERVICE INDUSTRY, I BET...









I'M JUST DOING ENOUGH OF A FAVOR NOW THAT IT'LL BE WORTH COLLECTING ON LATER.

WH-WHAT'S WITH YOU? YOU DRINK SOME SOUR MILK, OR WHAT?



YOU COULD AT LEAST NOTICE THAT!

I WANT TO HELP YOU OUT, ALL RIGHT?!



IF YUSA-SAN IS JOINING IN, I SURE CAN'T LOSE OUT TO HER!



I'D LIKE TO HELP OUT TOO.

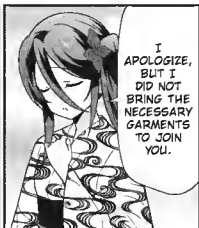
IS THAT OKAY, AMANE-SAN?



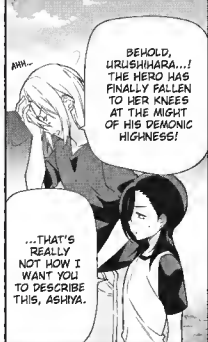
YAY! SAN' CASSLE !!

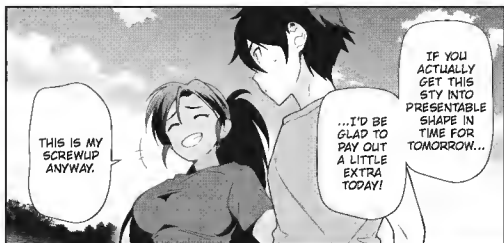
INSTEAD, I WOULD BE GLAD TO CARE FOR ALAS RAMUS.

SHALL WE GO PLAY IN THE SAND?



I APOLOGIZE, BUT I DID NOT BRING THE NECESSARY GARMENTS TO JOIN YOU.





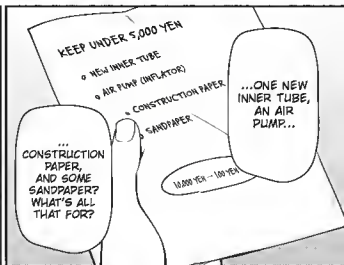


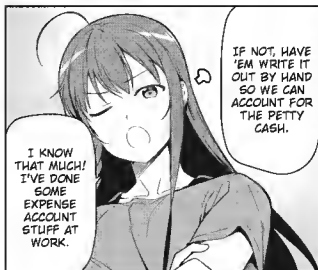


THE  
D  
Y  
E  
D  
IS  
A  
PART-  
TIMER



CHAPTER 41: THE DEVIL REMODELS A SEASIDE SNACK BAR





I KNOW  
THAT MUCH!  
I'VE DONE  
SOME  
EXPENSE  
ACCOUNT  
STUFF AT  
WORK.

IF NOT, HAVE  
'EM WRITE IT  
OUT BY HAND  
SO WE CAN  
ACCOUNT FOR  
THE PETTY  
CASH.



YEAH. AS  
LONG AS ALL  
THE ITEMS  
ARE PRINTED  
ON IT, THE  
RECEIPT FROM  
THE STORE'S  
REGISTER  
OUGHTA BE  
FINE.



DO I WRITE  
IT OUT TO  
"OHGURO-  
YA" AND  
EXPENSE IT AS  
"GOODS AND  
SERVICES"...?



YES...  
YES, YOUR  
DEMONIC  
HIGHNESS...!

ASHIYA-  
SANI? WHY  
ARE YOU  
CRYING!?



ASHIYA...

GET THE  
FLOORS  
SPICK-  
AND-SPAN  
BEFORE  
EMI COMES  
BACK.

DON'T  
LEAVE A  
SINGLE  
GRAIN OF  
SAND ON  
IT.









BOTTLE: DISTILLED VINEGAR







YEAH?

MOST OF  
THE TIME  
WE'D JUST  
BE MOVING  
HEAVY  
THINGS  
AROUND...



WHERE'D YOU  
LEARN THAT  
HOUSEHOLD  
HINT? YOU  
DIDN'T HAVE  
ANY TV OR  
INTERNET 'TIL  
I SHOWED UP.

OH, JUST  
THE TEMP  
WORK WE  
PICKED  
UP RIGHT  
AFTER  
REACHING  
JAPAN.



I LEARNED  
THAT RUST  
TRICK WHEN I  
HELPED CLEAN  
AN IZAKAYA  
BEFORE IT  
OPENED.

YOU NAME  
IT, WE DID  
IT.

BUT SOMETIMES  
WE'D INSTALL  
STAGE PROPS,  
ADVERTISE  
ON STREET  
CORNERS, OR  
KEEP TRACK OF  
HOW MANY CARS  
PASSED BY...



NO  
WORRIES.

NOTHING  
THAT'S  
A PAIN IN  
THE ASS,  
THANKS.



...I'M  
GONNA  
HAVE  
A FEW  
JOBS  
FOR YOU  
TOO.

YEAH! AND  
SINCE YOU  
DON'T KNOW  
WHAT KIND OF  
HELP YOU'RE  
GONNA BE IN  
LIFE YET...

NEVER  
KNOW  
WHAT'S  
GONNA  
HELP YOU  
IN LIFE,  
HUH?



HUH?

YOU CAN USE  
SCISSORS OR  
WHATEVER ELSE  
YOU WANT. JUST  
RIP IT ALL OFF  
DOWN TO THE  
WOOD SURFACE.



SEE THE  
PADDING  
ON THOSE  
CHAIRS? PULL  
IT OFF FOR  
ME.



NOBODY  
WANTS  
TO PARK  
THEIR  
ASS ON  
SOMETHING  
LIKE THIS,  
RIGHT?



CUSTOMERS  
ARE GONNA  
SIT ON  
THOSE  
CHAIRS IN  
THEIR WET  
BATHING  
SUITS.

RIP IT ALL  
OFF...?  
WELL, SURE,  
BUT WHAT  
FOR?



BUT  
THEY'RE  
JUST  
GONNA BE  
SITTING ON  
BARE  
WOOD,  
DUDE...



...BUT  
LIKE THIS,  
THEY'LL  
JUST SOP  
UP WATER  
LIKE A  
SPONGE.

THESE SEATS  
HAVE VINYL  
COVERS THAT  
MADE THEM  
WATERPROOF...



WITH THE TIME WE GOT, I GOTTA FOCUS ON GETTING PEOPLE IN AND OUT OF HERE INSTEAD OF THE INDIVIDUAL CUSTOMER EXPERIENCE.

NO POINT MAKING THEM MORE COMFORTABLE THAN NECESSARY EITHER. THAT'LL JUST TORPEDO OUR TURNOVER RATE.



THEY JUST NEED SOME-PLACE TO SIT THAT ISN'T ALL SOGGY AND GROSS, OKAY?



SAND DOWN THE EDGES OF THE WOOD SO IT'S ALL SMOOTH, RIGHT?

OOOH, I GET IT.

ONCE YOU GET THAT FOAM OFF, YOU'LL TAKE THE SANDPAPER EMI'S GETTING FOR US—



NOT REALLY.

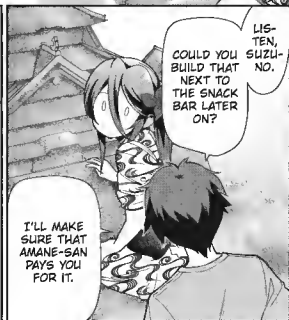


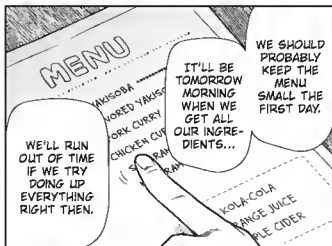
YOU EVER RUN A SHOP BEFORE?

YOU SURE COME UP WITH A LOTTA IDEAS.













SOLDIER  
OF...



SOLDIER  
OF  
FORTUNE,  
KIND OF?



AS FAR AS  
FOOD GOES,  
I'M PRETTY  
MUCH A  
HOME EC  
DROPOUT.

IF SHE  
CAN'T DO  
THAT, I  
GUESS  
ASHIYA'S  
MANNING  
THE  
KITCHEN...



SECURITY  
AND  
STUFF, I  
GUESS.

NOT THE  
KIND  
URUSHIHARA  
DOES FOR  
OUR PLACE,  
I HOPE...





IF EVERYTHING  
IN THE COOLER'S  
ONE HUNDRED  
AND TWENTY  
YEN EXCEPT FOR  
ONE ITEM THAT'S  
A HUNDRED,  
WHETHER YOU  
BUY IT OR NOT,  
YOU NOTICE IT,  
RIGHT?



WHY  
OROCHIMIN-C?  
DOESN'T  
THAT COME  
IN THOSE  
LITTLE TINY  
BOTTLES?

YEAH, SO WE  
CAN STICK A  
BOATLOAD IN  
THE COOLER,  
SELL 'EM CHEAP,  
AND MAKE  
MONEY OUT OF  
THE VOLUME.

SIGN: SHOWER RENTAL; 100 YEN PER USE



SO ONCE THEY  
ASK US FOR  
CHANGE, OUR  
CUSTOMERS  
ARE GONNA  
HAVE A BUNCH  
OF 100-YEN  
COINS IN THEIR  
POCKETS.

THE  
LOCKERS  
AND  
SHOWERS  
ARE 100  
YEN A POP  
IN HERE...

PLUS, I DON'T  
THINK PEOPLE  
ARE CARRYING  
AROUND A  
BUNCH OF BILLS  
IF THEY'RE  
GOING IN THE  
WATER.



ALSO, I'D  
LIKE TO GET  
SOME OF  
THESE.

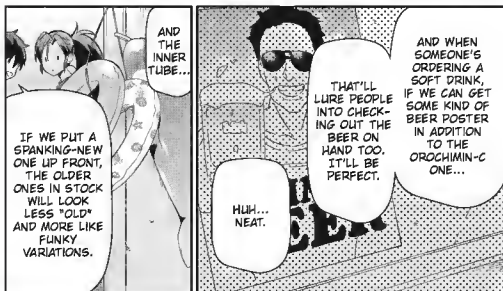


HUH...

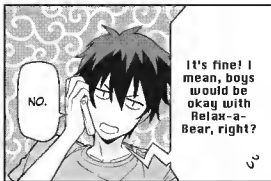
...THAT'LL  
BOOST  
THE  
AVERAGE  
SALE PER  
CUSTOM-  
ER.

HAVING  
SOMETHING  
THEY CAN  
BUY REAL  
QUICK  
WITH WHAT  
THEY'VE  
GOT ON  
THEM...









I'LL PAY YOU BACK, OKAY? AND YOU CAN GET THE RELAX-A-BEAR INNER TUBE TOO!

MAYBE TWO METERS WIDE? IT'S A KIDDIE POOL, SO IT'S NOT TOO DEEP EITHER.

HUH? IT'S NOT THAT BIG.





ICE-  
HOUSE?

YEAH, THEY  
PROVIDE  
ICE TO THE  
LOCAL  
FISHERIES.

IT'S  
CALLED  
NANCHOU  
ICE  
MANUFAC-  
TURING.

THE ICE-  
HOUSE.



FREEZ-  
ING?

I RESERVED  
SOME EDIBLE  
ICE FOR  
THE TREAT  
MACHINE AND  
SOME COLDER  
PURE ICE FOR  
FREEZING  
PURPOSES.



WOULD YOU  
MIND PICKING  
IT UP IN  
YOUR VAN  
TOMORROW  
FOR ME?

THEY SAID  
THEY COULD  
GIVE ME A  
DEAL ON  
A SMALL  
ORDER.

SIGN: SHAVED ICE

THAT'LL HELP  
ATTRACT  
CUSTOMERS,  
AND IF THEY  
DON'T WANT  
TO GO IN, THEY  
STILL HAVE  
SOMETHING  
TO BUY.

...AND  
TOSS IN A  
BLUNCH OF  
CANS OF  
SODA AND  
STUFF FOR  
SALE.

SO I  
FIGURED  
WE'D FILL  
THE KIDDIE  
POOL EM'I'S  
BUYING  
WITH ICE  
WATER...

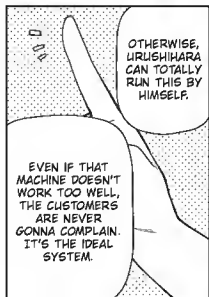


WE CAN'T  
MOVE THE  
COOLER  
VERY FAR.  
THERE'S  
NOWHERE  
ELSE TO  
PLUG IT  
TO.







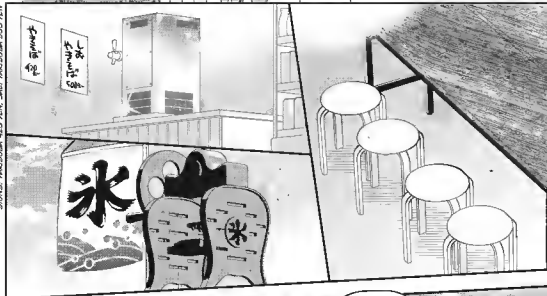






THE  
D  
L  
V  
E  
D  
IS  
A  
PART-  
TIMER









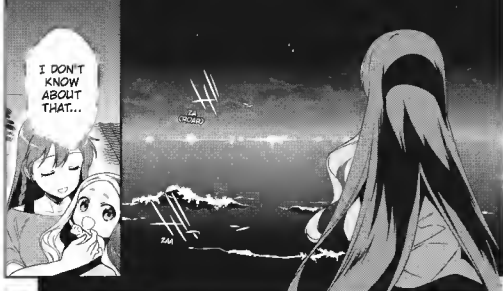


MAMA!!  
SPARKLY,  
SPARKLY!









I DON'T  
KNOW  
ABOUT  
THAT...



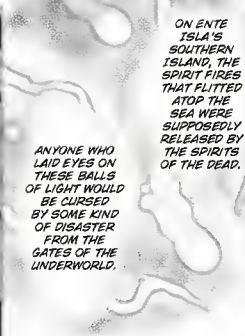
SUZU  
-NECHA!

WHY  
DON'T  
YOU GO  
AND  
JOIN THE  
FUN?

BUT YOU  
KNOW, ALAS  
RAMUS, I BET  
YOU WOULDN'T  
BE SCARED OF  
THOSE LITTLE  
SPARKLERS.



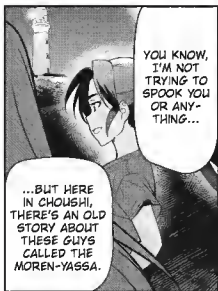
WHAT'S UP?  
YOU BELIEVE  
IN THAT ST.  
ELMO'S FIRE  
STUFF?



ON ENTE  
ISLA'S  
SOUTHERN  
ISLAND, THE  
SPIRIT FIRES  
THAT FLITTED  
ATOP THE  
SEA WERE  
SUPPOSEDLY  
RELEASED BY  
THE SPIRITS  
OF THE DEAD.

ANYONE WHO  
LAID EYES ON  
THESE BALLS  
OF LIGHT WOULD  
BE CURSED  
BY SOME KIND  
OF DISASTER  
FROM THE  
GATES OF THE  
UNDERWORLD.





YOU KNOW,  
I'M NOT  
TRYING TO  
SPOOK YOU  
OR ANY-  
THING...

...BUT HERE  
IN CHOUSHI,  
THERE'S AN OLD  
STORY ABOUT  
THESE GUYS  
CALLED THE  
MOREN-YASSA.



ARE YOU  
DONE  
WITH THE  
SPARKLERS,  
AMANE-  
SAN?

OH MAN, NO  
WAY COULD I  
BEAT SUZUNO-  
CHAN! I HAD  
CHIHU-CHAN  
TAG IN FOR ME.



YEAH. THE MOREN-  
YASSA, YOU KNOW?  
THEY'RE THESE  
SEAFARING GHOSTS  
THAT APPEAR ON  
REALLY FOGGY OR  
STORMY DAYS OUT  
ON THE SEA.

MOREN-  
YASSA?



"INAGA"  
IS AN OLD  
WORD FOR  
"WATER  
LADLE"...

ANYONE THAT  
LEND'S 'EM  
ONE, THEIR  
SHIP SINKS  
RIGHT ON  
THE SPOT.



THEY GO UP TO  
FISHERMEN AND  
TRY TO MAKE  
THEM DROWN  
AND JOIN THEIR  
RANKS, SAYING,  
"LEND ME YOUR  
INAGA."




A spirit that  
can't find its  
way to heaven,  
playin' tricks  
on the living  
instead.

They say  
that when  
you see  
lights out  
on the ocean  
like that,  
a moren-  
yassa's got  
to be near...



OH?

Returning  
to our  
world and  
messing  
around  
with us...  
It really  
makes no  
sense to me.



Why all the  
hate for spirits,  
just because  
they maybe had  
some regrets in  
life they didn't  
get around to  
atoning for?



Anyone who  
started  
gettin'  
scared about  
vengeful  
spirits and  
stuff... I bet  
they lived  
pretty evil  
lives.

I mean,  
the obon  
ceremo-  
nies are  
all about  
peaceful  
relinions  
with the  
dead,  
right?





W A A A A A A A A







I GUESS  
THERE'S  
SOME FOG  
OUT THERE.  
HUH?



YEAH. IT  
MAKES THAT  
DRONING BLARE  
WHENEVER THE  
FOG'S REAL  
THICK TO WARN  
THE BOATS...

...TO KEEP 'EM  
FROM RUNNING  
AGROUND.



YEAH, BUT  
WASN'T IT  
TOTALLY  
CLEAR JUST  
A SECOND  
AGO?



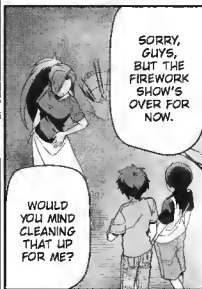
IT MIGHT  
HIT LAND  
SOON

KIMIGAHAMA USED  
TO BE CALLED  
"KIRIGAHAMA,"  
OR "FOG BEACH."  
THAT'S HOW  
NOTORIOUS IT IS  
FOR THE STUFF.



ONCE THAT FOG  
ROLLS IN, IT CAN  
GET SO THICK  
THAT EVEN THE  
LOCALS CAN'T  
LEAVE THEIR  
HOMES.

I'LL  
TAKE THE  
GIRLS  
OVER TO  
THE INN.



SORRY,  
GUYS,  
BUT THE  
FIREWORK  
SHOW'S  
OVER FOR  
NOW.

WOULD  
YOU MIND  
CLEANING  
THAT UP  
FOR ME?



BUT  
HEY,  
NO PROB.

YOU GUYS  
SHOULDN'T  
LINGER  
OUT HERE  
EITHER,  
OKAY?



WHOA, WHAT  
ABOUT  
KAMAZUKI-  
CHAN AND  
YOUR LITTLE  
LADY?

KEEP AN  
EYE ON  
CHI-CHAN  
AND ALAS  
RAMUS FOR  
ME.

ALL  
RIGHT.



SHE  
DOESN'T  
PITCH A  
FIT LIKE  
THIS VERY  
OFTEN...

FEEHHHH-  
HHRAYAAA-  
IAIAAAAA!!



WOULD IT  
BE WISER  
TO WAIT IN  
THE LOBBY,  
PERHAPS?

AMANE-  
DONO,  
THE FOG  
IS STILL  
TERRIBLY  
THICK.



STOP BY  
TOMOR-  
ROW TO  
PICK UP  
YOUR  
SALARY.

RIGHT.  
GOOD  
NIGHT,  
FOLKS!



SEE YOU  
TOMOR-  
ROW!

DON'T  
WORRY,  
THOUGH.  
I'M  
PRETTY  
USED TO IT.

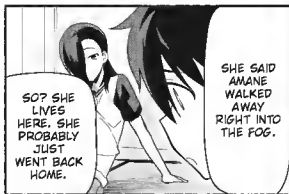


NAH, I HAVE  
A COUPLE  
THINGS I  
GOTTA TAKE  
CARE OF. KIND  
OF RELATED  
TO MY DAY  
JOB, YOU  
KNOW?

THERE'S  
THIS PLACE  
I GET  
CALLED OUT  
TO IF THE  
FOG ROLLS  
IN, SO...



SCREEN: CHI-CHAN





HOPE-  
FULLY  
SHE  
DOESN'T  
HAVE  
A CAR  
WRECK,  
BUT—

YOU CAN'T  
SEE MORE  
THAN A FEW  
METERS  
AHEAD OF  
YOU RIGHT  
NOW.

BUT CHI-CHAN  
DIDN'T SAY SHE  
"WENT HOME."  
SHE SAID SHE  
"WENT OFF SOME-  
WHERE."



WHOA!

BOOOOOO

WHEU  
(GASP)



D-DON'T  
FREAK ME  
OUT LIKE  
THAT.  
MAN!

I-I  
APOLO-  
GIZE, MY  
LIEGE...



GAH!

M-MY  
LIEGE!

(COOKING  
KA-THUMP)







<HUMANS...  
OF THIS  
WORLD...>

A BEAST  
DEMON-  
OID!?

<DO YOU  
SEEK  
BATTLE WITH  
ME TOO?>



<LET US  
FIGHT, SO I  
MAY SHOW  
YOU HOW  
MY SWORD  
TASTES!>

<ENOUGH  
WITH YOUR  
NONSENSI-  
CAL WAR-  
BLING.>

YOU INSOLENT  
FOOL! I  
AM ALCIEL,  
GREAT DEMON  
GENERAL OF THE—



ASHI-  
YA!!

WHAAT!?







RUDDOON  
(BOOOO)

IT'S  
GONE...



PU  
(WIFF)



THIS...  
THIS IS  
KIMIGA-  
HAMA! IN  
CHIBA!

WHAT IS  
A DEMON  
DOING  
HERE!?



AH!



HOW DID THAT  
BEAST DEMONOID  
RETAIN ITS  
DEMONIC FORM?

AND  
ACTU-  
ALLY...



GOOOOO  
CRUMBLED

!?

ABOVE US!  
HERE COMES  
ANOTHER  
ONE!





<YOU...  
HUMANS. WHY  
DO YOU KNOW  
MY NAME...?>



<CAMIO!?!>

<SIR  
CAMIO!?!>



THE  
FOG!

MY  
LIEGE!



<IT DOESN'T  
MATTER! WHAT  
HAPPENED TO  
YOU!? YOUR  
WOUNDS...!>

<RGN!>

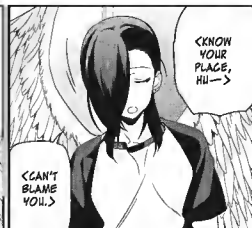
DAKU  
(GRUNPLE)

BLOOD  
(POOPOO)



SHIT! THIS  
IS ALL OR  
NOTHING!







<RIGHT,  
DEVIL  
REGENT?>



<BUT YOU  
CAN STILL  
TELL WHO I  
AM, I BET.>



<...  
SA-  
TAN?>

<...IT  
COULDN'T  
BE. IT  
THE  
EASTERN  
ISLAND'S  
COULDN'T  
GENERAL  
BE...>  
...?>



<SURE  
IS,  
CAMIO.>

<NEVER  
DID CALL  
ME BY MY  
FULL TITLE,  
HUH?>

<LUCI-  
FER...  
IS THAT  
YOU,  
LUCIFER  
!?!>



<AND...  
AND  
YOU...  
COULD  
IT TRULY  
BE...?>



<BUT YES,  
CAMIO.  
I AM  
ALCIEL.>

<I LOOK LIKE  
THIS NOW, IT IS  
TRUE...>



<LORD  
SATAN...  
MY DEVIL  
KING...>



<YOU'RE  
ALIVE...!>

<WHAT A  
GLORIOUS  
STROKE OF  
LUCK...>



<CAMIO...>

<WHAT  
HAPPENED  
TO YOU?  
TELL US.>



<WHAT'S  
GOING  
ON?>

<MY...MY  
APOLOGIES,  
YOUR DEMONIC  
HIGHNESS.>



<I'M  
SORRY I'VE  
NEGLECTED  
MY REALM  
FOR SO  
LONG.>

<I KIND  
OF WASN'T  
EXPECTING TO  
SEE YOU IN  
JA—  
IN THIS  
WORLD.>







THE  
D  
Y  
E  
D  
IS  
A  
PART-  
TIMER

I HAD SOME  
NURE-SENBEI ICE  
CREAM TOO. IT WAS  
GOOD!



IT'S ALWAYS KIND OF CUTE,  
A GIRL AGONIZING OVER  
WHAT TO WEAR FOR HER BIG  
DAY OUT. I CAN'T HELP BUT  
KEEP DRAWING IT...





I WOUND UP  
HAVING TO CUT  
IT ALL OUT,  
BUT I REALLY  
WANTED TO  
DRAW SARIEL  
THE MOMENT  
KISAKI BANNED  
HIM FROM THE  
RESTAURANT.



CAMIO

REFERENCE

ARMS APART  
FROM WINGS

BIRD  
VERSION

SHRUNKEN

VERTICAL

WE'VE FINALLY PLUNGED INTO THE EVENTS OF *THE DEVIL IS A PART-TIMER!* NOVEL VOLUME 4.

I'D SAY PRODUCING THIS VOLUME WAS THE MOST EVENTFUL PROCESS IN MY ENTIRE WRITING CAREER. I SPOKE WITH SOME BEACHFRONT CABANA MANAGERS, OF COURSE, AS WELL AS THE PEOPLE WORKING FOR THEM, AND IT WAS THE FIRST TIME I GOT TO VISIT CHOUJISHI AS WELL. IT HELPED ME EXPLORE A LOT OF NEW THINGS, NEW PLACES, AND NEW WAYS OF THINKING.

I WAS DOING ALL THIS RESEARCH IN THE SUMMER FOLLOWING THE MASSIVE TOHOKU EARTHQUAKE OF 2011, WITH SIGNS OF THE QUAKE STILL FRESH ACROSS QUITE A BIT OF THE LAND. THERE WAS A HUGE AMOUNT OF GARBAGE LINING THE SHORE, AND WHILE IT WAS PAST THE END OF SUMMER BREAK, BY THE TIME I ARRIVED AND THINGS WERE GOING TO BE SLOWER ANYWAY, I WAS LITERALLY THE ONLY PERSON STAYING AT THE INN I CHOSE. "I'VE NEVER SEEN A SUMMER LIKE THIS," THE WOMAN RUNNING THE PLACE SAID—AND SHE SHOULD KNOW, BECAUSE SHE'D BEEN AT IT FOR THIRTY YEARS.

HIIRAGI-SAN TRAVELED TO CHOUJISHI FOR RESEARCH PURPOSES BEFORE DRAWING THE EVENTS IN VOLUME 8 OF THE MANGA *THE DEVIL IS A PART-TIMER!* I CAN ONLY HOPE THAT, IN THE ENSUING FOUR YEARS, THE SCARS FROM THE QUAKE HAVE BEGUN TO HEAL A BIT.

TURNING TOWARD NON-SERIOUS SUBJECTS FOR A MOMENT, I REMEMBER VOLUME 4 WELL FOR SEVERAL REASONS. FIRST, I FEEL LIKE I SPENT A GOOD THIRD OF MY ORIGINAL MANUSCRIPT DEPICTING A TEENAGE GIRL TRYING TO GET PERMISSION FROM HER PARENTS TO FOLLOW SOME STRANGE MAN TO A BEACHFRONT SLEEPOVER. SECOND, DESPITE THE FACT THAT THE ENTIRE CAST WAS AT A SUMMER BEACH AND ALL THE FEMALE CHARACTERS HAD SWIMSUITS ON, NONE OF THEM [REDACTED] THE [REDACTED] AND INSTEAD THEY [REDACTED] AND [REDACTED] THE [REDACTED] (CENSORED FOR FUTURE-VOLUME SPOILERS!). I REALLY DON'T THINK DENGEKI BUNKO'S PUBLISHED ANYTHING LIKE IT BEFORE.

THE FEMALE CAST ALL VISITED THE HOT SPRING INSIDE THEIR INN AT ONE POINT. IT WAS...NOT GOOD. ESSENTIALLY, THE EQUIVALENT OF ADDING "GO TO THE HOT SPRING" TO YOUR VACATION CHECKLIST AND MARVELING AT WHAT YOU JUST WROTE. "WHY," MY EDITOR ASKED ME, "DID YOU BARELY SQUEEZE A PARAGRAPH OUT OF A BATH SCENE WITH ALL THESE GIRLS, BUT YOU SPENT OVER A PAGE DESCRIBING THE LANDLORD'S OUTFIT?" EDITORIAL OUTBURSTS ARE ONLY TO BE EXPECTED IN MY LINE OF WORK, BUT NOT FROM THAT PARTICULAR ANGLE.

BUT NEVER FEAR! I'M SURE THAT HIIRAGI-SAN HAS DRAWN UP ALL OF THE TICKLISH, TITILLATING SCENES THAT OCCURRED BETWEEN THE LINES OF MY ORIGINAL TEXT! HE HAD TO! PROBABLY! MAYBE! (I FERVENTLY HOPE ANYWAY.)

FAR AWAY FROM SASAZUKA, ON THE TOWN WHERE THE SUN CASTS ITS FIRST MORNING RAYS DAILY ON THE ISLAND OF HONSHU, MAOU AND GANG'S DAILY LIFE SURE ISN'T GETTING ANY EASIER. KEEP READING TO SEE HOW THINGS TURN OUT!

**SATOSHI WAGAHARA**



HERE WE ARE AT VOLUME 8. EIGHT VOLUMES...I LIKE THE SOUND OF THAT. AND I LIKE THE CONTENTS TOO, BECAUSE I'M FINALLY COVERING THE EVENTS OF OHGURO-YA, SOMETHING I'VE WANTED TO DRAW EVER SINCE I READ THROUGH THE NOVELS.

ONCE I GOT STARTED, I FOUND IT ROUGH AT TIMES, WHAT WITH ALL OF THE SCENES AND SITUATIONS I'VE NEVER TRIED MY HAND AT DRAWING BEFORE. STILL, ALL THE SUPPORT THAT WAGAHARA-SENSEI AND EVERYONE ELSE INVOLVED WITH THIS PROJECT HAVE GIVEN ME, ALONG WITH ALL THE KIND WORDS OUR READERS HAVE PROVIDED, HAVE BEEN A HUGE HELP. ONCE AGAIN, I THANK YOU.



STARTING WITH THIS VOLUME, YOU'RE GOING TO SEE SOME PARTS OF THE STORY YOU'VE NEVER SEEN BEFORE, INCLUDING A FEW NEW DEMON OFFICERS BESIDES THE THREE YOU'RE ACQUAINTED WITH. IT'S THE FIRST BEACH 'N' SWIMSUIT EPISODE OF THE SERIES TOO! GOT TO SQUEEZE THAT IN, DON'T WE?

I'LL CONTINUE TO GIVE MY ALL TO RELAY THE CHARMS OF DEVIL TO THE GENERAL PUBLIC, SO KEEP READING AND KEEP PROVIDING YOUR WARM SUPPORT!

SPECIAL THANKS!  
TAKASHI YAMANO / SHIBA / HIROSHI  
KOJIMA / AND YOU!

つくみさろく

大田 誠  
AKIO HIRAGI



# THE DEVIL IS A PART-TIMER! ⑧

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HATARAKU MAOUSAMA! Vol. 8

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